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Derek Piotr: Bahar

Posted by Pierre Parenteau [Ambient](#) / [Electronica](#) / [Ethereal](#) / [Dub](#) / [Soundscapes](#) / [Abstract](#)

Artist: [Derek Piotr](#)

Title: **Bahar**

Format: **CDS (CD Single)**

Label: [Bit-Phalanx](#)

Rated: ★★★★☆

Bahar is the fifth album by New England based Idm artist Derek Piotr. Previous efforts were praised by highly respected publication such as XLR8R, and for good reasons. The music produced by Piotr is well executed, polished and original, the latest being a rare thing nowadays, especially in electronic music where a lot of music is based on preconceived formulas. Piotr's music consist of manipulated vocal sounds, reminiscent of Bjork's MedÃºlla album, except that Piotr adds electronic production and four woodwind players to the mix, making Bahar a quite different affair. If I would try to spot influences, I would say that it's similar in style as AGF, who coincidentally did the beautiful artwork of the album. The added woodwinds, while not ubiquitous, enriches Piotr's sound palette and add something different to an album that would be otherwise colder in tones. The classical influence won't please everyone, but I've found it refreshing. Furthermore, Piotr's voice is enjoyable, never harsh or detuned on purpose. Overall, Bahar is a good album of quality electronic music. Cory Allen did a great job on the mastering. The only drawback is that the album only last half an hour, which is a bit short. Otherwise, this is a pleasant album for fans of Idm and experimental electronic music. Standout tracks: Day Residue, There Shall Be A New Earth and Tennis.