

<http://www.normanrecords.com/records/147454-derek-piotr-mikah-meyer-weather-patterns->

9/10 according to **[Brian \(Norman Records\)](#)** on Fri 23 May, 2014

It's worth glancing at the passionate little press release for this set to glean just what you are getting for your money. The box alone is a cracking, sturdy piece of graphic art that you could use for stamps, small feathers, locks of deceased loved-ones hair or your favourite narcotics if you ever tire of the contents. Which is unlikely as the sounds and art/poetry cards contained therein are a real joy.

The music is based around wordless vocal/choral chant manipulations; micro-electronics; eerie, implicitly deployed church organ washes and shifting ambient sonics. To say it is truly unusual, verging on the remarkable is fair, I think. The second piece, for instance, distinctly recalls [Biosphere](#)'s work with the Higher Intelligence Agency with, say, the sustained ghostly primal wails of early [Inca Ore](#) or [Fursaxa](#) laid over the top. It's a beautiful, spiritually enriching listen throughout that I don't quite feel qualified to say lots of insignificant words about.

Following my half hour of immersion in 'Weather Patterns', I must state that we have here a very personal, zen-like journey that will appeal to fans of contemporary choral composition, absorbing sound art/field recordings and electro-acoustic works. I'd definitely say it's a reasonably accessible collection; not over-abstracted or pretentious by any means. This is beautiful music that results in a fantastical, atmosphere-drenched CD which is made even lovelier by the inclusion of the serene multimedia inserts that accompany the package.