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2013 In Review: A Year In Memories



Discovering Derek Piotr

Having discovered Derek Piotr through his *Raj* album from earlier this year, I was instantly intrigued by the combination of his extreme use of vocals, combined with erratic, processed industrial rhythms. A mix we hosted from Piotr a couple of months ago proved just how varied his taste is, providing a turbulent collage of eastern chant, glitch, pop and noise music. Following this we were graced with a free collaborative EP from Piotr & co-producer Paul Heslin, the impact of which was a far cry from the 'low-key collaboration' penned in the duo's press release.

Electronic music rarely manages to be this diverse whilst maintaining a coherent, instantly recognisable signature. There are no doubt countless others out there, but Derek Piotr is one such artist who has helped to remind us why we began writing in the first place.

Theo Darton-Moore.