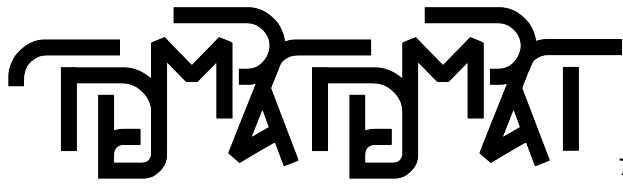


Derek Piotr



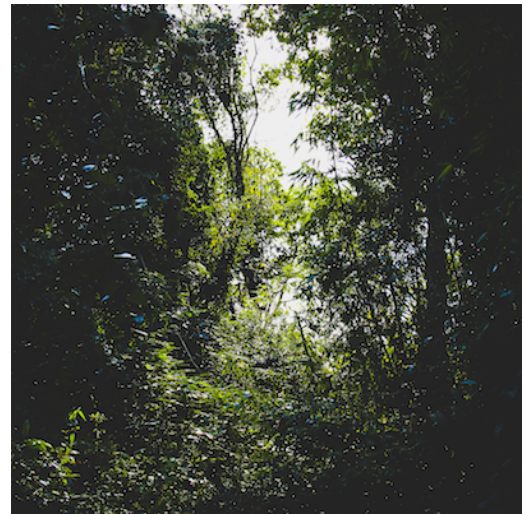
release date: 28 April 2014

format: CD/Digital

cat. no.: mono080

Tracklist:

1. Bhadrakali
2. Mahakali
3. Mandala
4. Rift
5. Terminal
6. Encloses
7. Thicket of Light-Needles
8. Stay
9. Intersection of Rivers
10. Takataka
11. Slow March
12. Conifers
13. Yogyakarta
14. Encloses (Steve Roden Remix)



Derek Piotr releases his fourth solo record, *Tempatempat*, a word chosen for both its repetition and meaning. In Indonesian, depending on how the word is broken, *Tempatempat* means either **forging place** (“tempa tempat”) or **fourth place** (“tempat empat”). *Tempatempat* could be seen as Piotr’s “gamelan album”; after records focused on the sound of bells (*Airing*, 2012) and Eastern tonality (*Raj*, 2013), this focus was the next logical step.

Unlike his third solo outing, *Raj*, where straightforward rhythms aimed to express simple, primal energy, *Tempatempat* sees Piotr construct deeply layered and largely complex song-based tracks, the majority of which veer close to pop territory. Piotr sings in both English and Indonesian on the majority of tracks, an extreme departure from his primarily wordless back catalogue.

Tracks “Bhadrakali” and “Yogyakarta” were sung entirely in Indonesian; during an experience Piotr had being possessed by a Sufi. The English translation of these tracks was discovered only months after they were recorded, with the aid of a translator. Tracks “Rift”, “Encloses” and “Conifers” are constructed entirely from Piotr’s voice. A remix of “Encloses” produced by pioneering sound artist **Steve Roden** appears as a bonus track.

Polish composer **Szymon Kaliski** and accomplished multimedia artist **Bartholomäus Traubeck** both contributed to “Slow March”; Traubeck provided an unreleased section of his successful *YEARS* project for the intro and outro, and Kaliski processed Piotr’s original piano and voice into fluttering drones. A collaborative work between Piotr and Traubeck is forthcoming.

Many of the gamelan samples on this album were provided courtesy of **Elisa Hough**. **Kent Williams** provided engineering assistance on a handful of tracks, and Antony Ryan of acclaimed duo **ISAN** mastered the record.



Derek Piotr is a Poland-born sound artist based currently in New England whose work focuses mainly on the voice. Has been intern to Meredith Monk; collaborated with AGF and Richard Chartier; and had works featured on ResonanceFM. His second record, *Airing*, was nominated by the Jury for the Prix Ars Electronica Prize 2012.

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