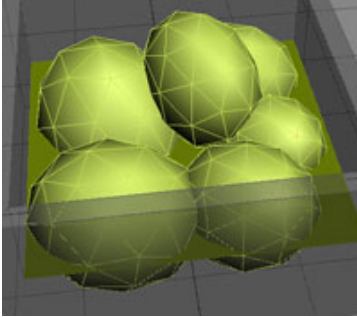
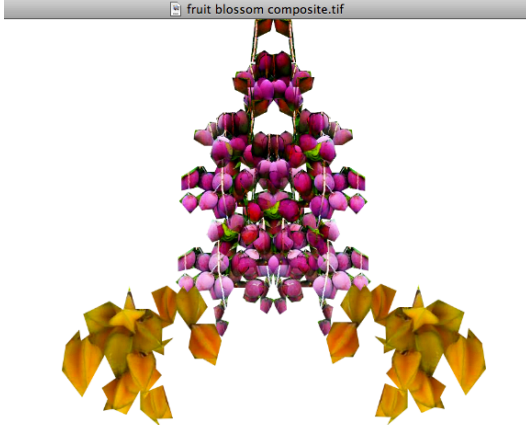


bahar cover process story

originally i knew i wanted an immense digital fruit, maybe a fig or a jackfruit, with a rough, possibly low-poly feel



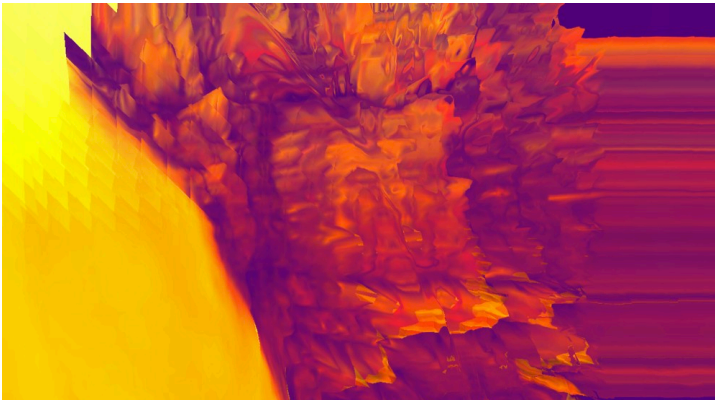
i spent some time sketching ideas and doing collages of photos



i was also very aware of the colours i wanted from the beginning, a deep reddish brown and a darker yellow, to simulate fruit arriving in the desert.  
these colours are sometimes found in nature together:



almost immediately i knew i wanted antye to do the cover, especially after seeing her tour visuals for her husband



however the first images she sent back were low resolution, and hard to work with. this is the first draft of a cover:

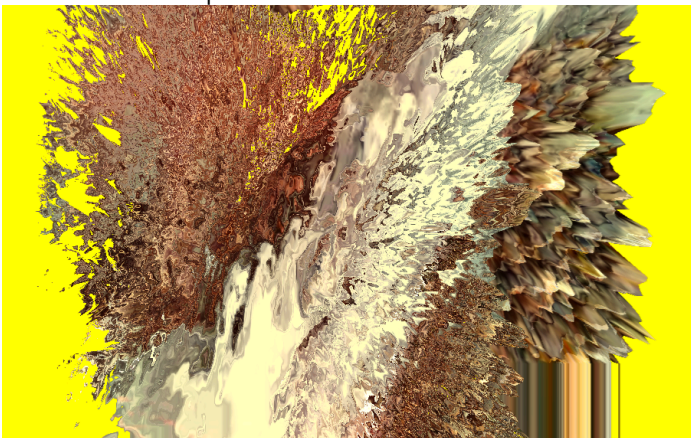


which was quite flat and not really striking in any way. also missing the deeper red-brown tones i longed for...

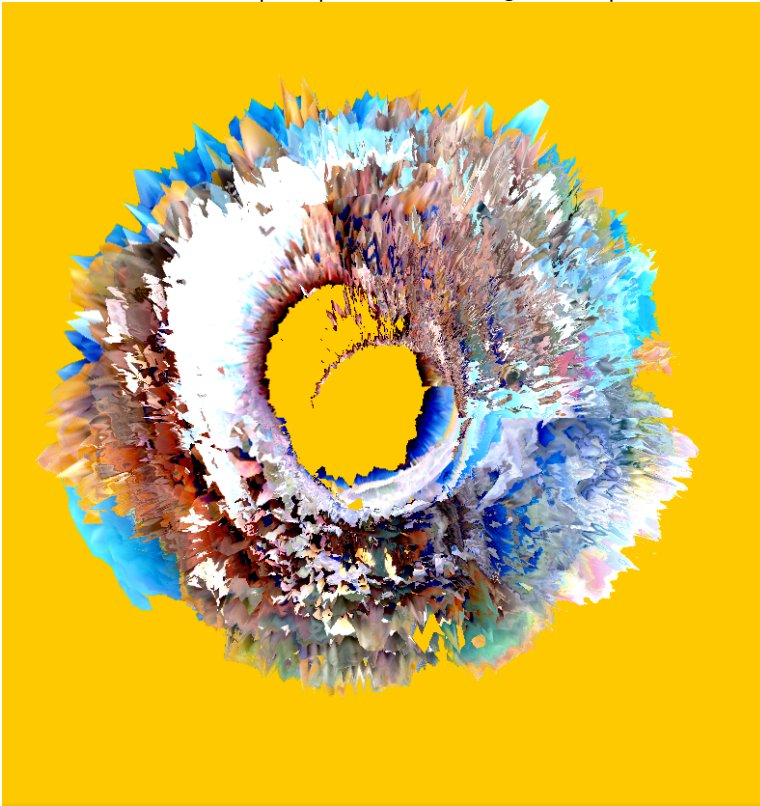
i prompted antye to update her patch to higher resolution, and ended up taking a short video of a flooding spring outside my house,



which she tried experiments with:



she also sent other shape experiments, testing out the patch



and experimented with real-life ink on paper:





finally she landed on a series of incredible images while working with my spring video file and the final cover was discovered:



i am incredibly thankful and amazed that she was up for such an experimental process which ultimately proved incredibly faithful to my original vision. it is a crazy fairy tale and deserves to be told!!!

also of note!

i always involve photographer meire todão on my album projects, and she came up with a wonderful image for the inside booklet:

