

<http://www.frogworth.com/utilityfog/archives/2018/09/09/playlist-09-09-18/>

The new album *grunt* from [Derek Piotr](#) is described on the release page as posthuman #voicenoise, and that's as good an explanation as any. The artist is known for his work with processed vocals, sometimes veering into more electro-pop territory, but this new album is as granular and experimental as he gets. In fact on the first couple of listens I was convinced it was mainly synthesized electronic sound, but knowing that the sources still lean heavily on the voice, it's easy to hear that. Highly recommended for a discombobulating journey into complex sonic destruction.