

If Tapes & Tubes is Carver, then Territorial Gobbing Vs Derek Piotr are Lovecraft, the subterranean scuttle of “GABRIEL’S TRUMPET” evoking the unseen movement of some horrific creature. Theo Gowans brings the abrasive crackle and snap of his Territorial Gobbing moniker, while the sometimes unsettling strangeness of Derek Piotr’s work is here too. But as the record progresses, the fleshy squelch of its earlier movements is replaced by the garbled electronic chatter of “...AND AT THE SOUND OF THE NOVELTY SIZED BELL” before swelling into the caustic electronic tumult of “THE STAIRS AT NIGHT” and culminating in the incantatory hubbub of “NOISE DADS”.