

Both Derek Piotr and Territorial Gobbing may be no strangers to these pages. To quite some extent, both work with voices, but not exclusively. I have no idea how this particular collaboration came to life, but I would think of the music through file exchange via the Internet with one musician based in the UK and the other in the USA. Of course, there is also a possibility that the two met up and did a concert; there is no further information here. Interestingly enough, voices seem to play a minor role here, compared to what is happening here. A lot of this sees the two of them working with Dictaphone sounds, courtesy of Territorial Gobbing, I assume, and found sound, recorded on that particular device, and playback into what could be digital processing devices, and that I attribute to Piotr. This meeting of the high-end and low end of working with sound works pretty well, I think. Most of the time, it is not easy to distinguish between both ends and that I enjoyed it a lot. Also, in the two parts of 'No Motivation', a level of organisation makes this almost a pop song; I believe Piotr is responsible for such a mix of rhythmic elements and many loose sounds bouncing around. 'Fake Hallways' is primarily a piece of field recordings in a somewhat ambient fashion, and 'Reimbursed For Faulty Tree' is a slightly more chaotic affair, and here I would think Territorial Gobbing has more input in the overall result. The results go, either way, improvisation and organisation, and it gives us a strangely coherent release. (FdW)