

<https://www.theguardian.com/music/2022/jun/03/alison-cotton-the-portrait-you-painted-of-me-review-eerie-film-incantations>

Also out this month

Derek Piotr largely made leftfield electronica until he started recording his nonagenarian grandmother a decade ago, then began collecting songs from other overlooked, older singers. In The Devil Knows How (self-released), he sings the old-time mountain music of late North Carolina singer Lena Bare Turbyfill, with whose family he has become close. The crackling production style occasionally threatens pastiche, but Piotr's enthusiasm is compelling. **Down and Out** (NTS) compiles private-press outsider folk from the UK and US from 1968 to 1980, much of it pregnant with naive, world-weary beauty (Cornish singer Brenda Wootton and Americans Bob Hughes and David Budin's contributions are especially brilliant). **Meadowsilver's II** (self-released) also explores archaic customs through kaleidoscopic electric-folk stylings, occasionally expanding into visions of epic indie.