



DEREK PIOTR

derek@fieldwork-archive.com * fieldwork-archive.com

Overview: Derek Piotr (b. 1991) is a folklorist, researcher and performer whose work focuses primarily on the human voice. His work covers practices including fieldwork, vocal performance, preservation and autoethnography; and is primarily concerned with tenderness, fragility, beauty and brutality. He has collaborated with artists including Scott Solter, Nathan Salsburg and Thomas Brinkmann across various disciplines. His work has been supported by The Traditional Song Forum and The Connecticut Community Foundation, and has featured on NTS, WFMU and the BBC. He is lead archivist and creative director of the Fieldwork Archive.

Concentration: Folklore and folklife studies. Vocal performance and production. Child ballads and local folk-songs. Fieldwork and audio documentation of traditional song. Live performance.

Selected works:

- Fieldwork Archive fiscal sponsorship 2025/26, Connecticut Community Foundation
- Derek Piotr Fieldwork Archive, 2020—, fieldwork-archive.com domain established 2022
- Article: “An Electromagnetic Tenderness of Remembering” with Mark Helmsing, Journal of Folklore and Education, 2022
- Residency: *Dust on the Decks*, WFMU, Jersey City, NJ, Summer 2022
- Article: *The Bare Family Legacy*, The Old-Time Herald, Volume 15, number 2
- Curator: *Last Wisps of the Old Ways: North Carolina Mountain Singing* compilation, September 2021
- Grant recipient, Traditional Song Forum, UK, August 2021
- Lecture for NYU Steinhardt: *The Laptop as a Folk Instrument*, April 2015
- DPSR imprint label founded, February 2013

A complete list of works is available at: <http://derekpiotr.com/works>

Selected press:

- “hauntingly raw folk...saved from obscurity” – Boomkat
“futuristic folk music that’s incredibly accessible” – Toneshift
“highly original” – Bleep
“a deft understanding of folk traditions” – Entropy Magazine
“one-of-a-kind sound” – XLR8R